

Baryshnikov Dance Foundation and Richard Move

TECHNICAL RIDER

2004/2005

The Show (Achilles Heels)

PLEASE NOTE: THIS RIDER IS PART OF THE CONTRACT

PERSONNEL

General Management

Baryshnikov Dance Foundation

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Production Management

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This Technical Rider is part of the contract between the Presenter (referred to as the Presenter) and Baryshnikov Dance Foundation and Richard Move (referred to as the Company). The Presenter is to provide all personnel, facilities, equipment and materials described in this rider.

The program(s) will consist of:

THE SHOW (ACHILLES HEELS)

Act 1	40 min.
Intermission	15 min.
Act 2	40 min.

Total program approximately, 1 hour 35 min.

1 STAGE DIMENSIONS

The ideal dancing space should be at least 36' (11m) wide and 28' (8.5m) deep. The entire stage area should be at least 60' (18m) wide and 32' (12.5m) deep. The Proscenium should be at least 21' (6.5m) high. *A crossover is necessary behind the cyclorama.* Exceptions must be discussed with the production manager prior to signing the contract and agreed to in writing.

2 PERSONNEL AND LABOR

The Presenter must provide a qualified **Technical Director** with authority to make decisions and knowledge of the theater. The technical director **must be available at all times when the company is present** to work with the Company Production Manager and the local technical crew during preparation and through the entire engagement. **Please provide the company with a scaled ground plan and section of the theater and lighting and sound equipment inventories.** Telephone, fax, mobile numbers and e-mail addresses for all local staff are greatly appreciated.

A runner with a car and familiar with the local area is greatly appreciated for load in, set-up, and rehearsal days.

Crew Minimums

One day prior to the first performance (Day 1):

Morning

6 carpenters
2 electricians
2 sound
1 wardrobe

Afternoon

2 Carpenters
6 Electricians
2 Sound
1 Wardrobe

Evening

2 Carpenters
6 Electricians
2 Sound

Day of first performance (Day 2):

All day thru end of Performance

Running crew:

1 Lighting Board Operator
1 Sound Operator
1 Follow spot Operator
2 Fly
3 Deck hands
2 Wardrobe

PLEASE NOTE: the crew minimums will need to be increased for a load-in with a performance on the same day.

TECHNICAL INTERPRETERS (outside UK, Australia, etc.)

The Presenter must provide a total of two (2) interpreters available to the Production and Management Staff at all working times. This includes meetings, press conferences, work calls, rehearsals and all performances. The interpreters must be completely bilingual and familiar with the terms of American technical theater. Under NO circumstances may the interpreters be members of the working crew. The company Production Manager will indicate all work times.

Substitution of dancers, understudy rehearsal, etc. will require additional set up and rehearsal time, which will be scheduled as needed by the company's production manager.

The Presenter shall provide all crews as confirmed by the Company Production Manager. It is essential that the **same** technicians work at all rehearsals and performances.

3 SOUND AND VIDEO

The Company does not travel with a sound system; nor do we travel with a sound technician. It is imperative that a skilled, experienced sound technician be provided at all times. The Presenter shall provide the following sound equipment:

- A high quality full range STEREO sound system for the playback of Mini-Disks and CDs, This system is preferably based on Meyers, Turbo-Sound or EAW speakers and subwoofers with appropriate numbers of cabinets and amplification for the hall size. Since the program content is dynamic, care should be taken that all speakers are set up in a fashion that provides even coverage of the entire seating area.
- A high quality, noise-free mixing console on par with a Midas, Yamaha or Soundcraft is preferred. The console must be able to provide a stereo mix for onstage monitors.
- The sound mixing area should be in back of the first seating level in the theater, in the orchestra section of the house, or in some other location that allows the house engineer to hear clearly. The mixing position may not be in an enclosed booth. If necessary, seats should be removed so that the mixing console may be in the house.
- 4 onstage monitors with amplifiers for stereo separation between stage left and right. There must be with separate level and EQ control between the house loudspeakers and the onstage monitors.
- 1/3 octave graphic equalizers for the stage monitors and each house seating area- typically separated as orchestra left and right, front fill left and right, balcony left and right, under-balcony left and right, and onstage left and right. Your configuration may be different depending upon the architectural layout of the theatre.
- If the house sound system is not previously installed and equalized to provide flat response throughout the entire seating area, then the Presenter must also supply a 1/3 octave spectrum analyzer with a calibrated microphone, for use by the local sound technician during the load-in period. Additional time must be made with the sound crew for equalization of the house.

- Intercom/Headset communication for all the necessary positions.

4 wireless headsets are required:

(batteries to be replaced for each performance)

- 1 Stage Manager – same side as curtain is operated
- 1 Opposite side of stage (or fly rail, if required)
- 1 Wardrobe
- 1 Assistant Stage Manager

8 Wired headsets are required:

- 1 Light Board
- 1 Sound Board
- 1 Fly Rail
- 1 House Curtain
- 2 Production table in the house (rehearsals only)
- 1 Follow spot
- 1 back up for Stage manager

- A paging system and sound program to all the dressing rooms and common areas. **Switched (on/off)** page mic required at Stage Manager position.
- A music stand, stool, and small table with a light for the Company's stage manager.
- One professional Compact Disc player and 2 mini disc players with auto pause function.
- All of the additional equipment: microphones (for Q & A), effects units, playback machines, etc. will be listed on the Sound Plot. The sound plot will be sent with the company's light plot.

Video (backstage)

- A professional quality high resolution video monitor – minimum 15" (430 mm), on the prompt side with a front of house full stage picture. The stage manager's video system must be a professional quality system, capable of showing details onstage during a wide variety of lighting conditions. The camera must be placed and focused to provide a complete picture of the stage. This monitor will be positioned by the stage manager upon arrival; this monitor must be at least 6 feet (2m) above the floor. Any changes must be approved by the company's production manager in writing.

4 DANCE FLOOR

The Presenter must provide an acceptable resilient or *sprung floor*. The *sprung floor* may not be wood laid directly on concrete or steel framing.

On top of the sprung floor there must be a Marley type dance floor. For example **Rosco, Gerriets** or **Harlequin** vinyl dance floor. The floor must be **BLACK**. It must be completely stretched and taped with no overlaps, gaps, or air bubbles. The floor must be clean and free of holes, nicks, or blemishes. It must be free of rosin and other sticky substances. It must cover the entire dancing space as well as the offstage areas in view of the audience. Clean mops, brooms, towels and other supplies as needed to maintain a clean and safe floor surface must be provided as requested.

5 LIGHTING *Company will provide a light plot specific to your venue prior to our arrival.*

The Company does not travel with any lighting equipment, color media or templates. The Company will provide the Presenter with a light plot and hanging schedule indicating all lighting and masking locations. The Presenter must provide a fully operating lighting system, assembled, hung, circuited, colored and tested as specified in the light plot and other supporting paperwork. Any substitution of equipment or any change in placement of equipment must be approved by the company's production manager in writing.

The light plot contains at least:

#	Type	wattage	notes
24	5°, 10° or 19° ellipsoidals	1kW	Front of House and Box booms
12	50° ellipsoidals	1kw	ideally Source 4-50° 575w
82	40° ellipsoidals	1kw	ideally Source 4-36° 575w
27	30° ellipsoidals	1kw	ideally Source 4-26° 575w
19	20° ellipsoidals	1kw	ideally Source 4-26° 575w
2	8" Fresnels with doors	2kW	
36	PAR 64 MFL (CP62)	1kw	
4	Source 4 PARs, MFL lens	575w	
4	PAR 16 WFL	150w	with floor mounts
42' (13m)	3 color overhead cyc lights	1kw each cell	(7 three cell far cys minimum)
1	Data Flash Strobe unit		
1	Follow spot		
1	MDG Atmosphere Hazer with fluid		

Please note that some electric pipes will move during the performance.

- The lighting console must be a computerized board, with a minimum of 200 channels, and possess the following features: 200 cues per program, over-lapping faders, split times, soft patch, tracking, cut to cue memory, submasters, monitor(s) at lighting console for the board operator, and **second monitor(s) at the tech table in the house for all rehearsals (tech table to be located at center orchestra, min. 70cm x 244cm, with intercom, reading lights, and announce mic.** A highly experienced English speaking board operator is required, who is familiar with all aspects of the console operation. The company's lighting supervisor does not run the board. Suitable consoles include ETC Obsession, Strand's LP90, Light Palette, or 500 series, operated with the Light Palette personality.
- A personnel lift, ladder or similar **with wheels**, able to reach 32'00" (10m) must be provided for the focus of overhead lighting units. Additionally provide 2 ladders to reach 12'00" (3.5m) to focus side light towers or booms.
- 1 red spotting light, hung as low as possible in the center of the house.
- Running lights offstage and in the crossover.
- All color media and templates.
- While total dimmers needed will vary depending on the actual type of units used, the dimmer capacity, etc., this plot typically requires at least 180 2.4kw dimmers.

- All units should include: lamp, C-clamp, color frame and safety cable. Please provide a suitable numbers of spare lamps.
- All units are to be 1000w each, unless otherwise specified. Source 4 units are to be lamped at 575w.
- 10 booms with bases (2 x 6.4m/21' and 6 x 3.5m/12')
- Each unit on the booms are to be supplied with side arms, or are to be hung in a method that results in the units hanging in a typical, downward position. No units clamped directly onto a vertical boom please.
- 30 half hats and 20 top hats should be in supply and ready for use as needed.
- Cinefoil, gaffers tape, clothes pins and/or binder clips should be in stock and available for use for masking of lighting spill.

6 DRAPERIES

The Presenter must provide the following draperies:

- 1 Full stage black velour drop, 55' by 30' (16m by 9m) **flat without fullness is preferred.**
- 5 Black velour borders, 12' by 60' (3m by 18m) **flat without fullness is preferred**
- 16 Black velour legs, 12' by 32' (3m by 9.5m) **flat without fullness is preferred.**

Please note that we require a full stage split black comprised of 6 legs – this is used for entrances by the dancers.

- 1 Black scrim 30' x 50' (9.5m x 15m)
- 1 White scrim 30' x 50' (9.5m x 15m)

The Main Curtain of the venue will be used.

All the black draperies should be opaque and free of damage. Holes, rips, water stains, etc. will not be acceptable. The legs will be weighted and stretched.

Bottom pipe. Please provide lengths of bottom pipe with couplings for all draperies other than legs. To include all scrims, and borders, whether provided by Company or Venue. It is preferred that all legs have a folded (soft) edge onstage and will need weights at the deck so that they can be dressed.

7 DRESSING ROOMS

The Presenter is responsible for all of the following:

- **8** Dressing rooms to accommodate 1 person each, or suitable rooms for 4 male dancers and 4 female dancers

- **1** Production office. Within the production office, a working telephone line, which must receive incoming calls? Access to a fax and copy machines. In case one is not easily available in the building, please provide one in the office.
- **2** Onstage, two quick change booths (one each side), with lights, mirror, a small table and a hanging rack.

For each performance please provide **each** performer in the dressing rooms with:

- 1 bath towels and 1 hand towels
- 1 bars of soap
- 2 liter bottles of non-carbonated water
- 1 boxes of facial tissues

The dressing rooms must be available for the exclusive use of the Company from the beginning of the load-in until the end of the load-out following the last performance. **Under no circumstances may dressing rooms, shower or toilet facilities be shared with other shows or personnel in the theater.** They must have tables, chairs, racks to hang costumes and mirrors with make-up lights. They must have direct access to toilets, sinks, showers, hot and cold running water. All dressing rooms must be clean and near to the stage.

8 WARDROBE

The presenter is responsible to provide the following for the preparation of costumes:

- An adequate wardrobe work space equipped with
- two (2) wardrobe racks
- one iron and ironing board
- one (1) professional steamer
- two (2) electric fans.
- Laundry facilities in or near the theater. If laundry facilities are not available at the theater, the Presenter must make arrangements for laundry to be done overnight and returned to the theater on the schedule provided by the Wardrobe Supervisor. The expense of laundry and dry cleaning shall be that of the Presenter.
- Access to a dry cleaner that will provide same-day dry cleaning service.
- Access to a sewing machine if necessary.
- two (2) costume racks for the stage
- two (2) quick change booths ONSTAGE (one each side), with lights, mirror, a small table and a hanging rack.

9 REHEARSAL STUDIO

The Presenter is required to provide:

- A rehearsal studio at least 8m by 10m with a good sprung floor surface, a Marley dance floor and at least TWO (2) 3m ballet barres. This studio should be provided during the entire length of the company's stay, including arrival and departure days.
- A sound system or portable CD/cassette player in the Studio.
- A video monitor and VHS/ntsc VCR

10 F/X; Props

- Cigarettes are smoked onstage. Please arrange for any necessary permits.
- See lighting section for hazer information.
- 2 , 4-fold panel units (like folding screens) each panel 4'6" x 10' h. Units moved a vista by performers and
- A glitter drop is used onstage. (Company provides)
- A toy pistol is used onstage. (Company provides)
- (2) 70cm x 2m prop tables are required for the stage. (Presenter provides)

Props require the following batteries(Presenter provides) sufficient for 2 performances:

- (8) D cells
- (2) 9V cells
- (12) AA cells

11 MISCELLANEOUS

- Ice is absolutely essential for the safety of dancers! At least **20 lbs.(10 kilos) of ice**, in an insulated container must be provided.
- On each side of the stage, backstage, the presenter will provide one box of tissues, suitable and sufficient drinking water (about 1 gallon per show), cups, and a small trash can. Approximately 8 hand towels will also be needed.
- At least (1) 3m ballet barres will be needed onstage. This is in addition to the two for the studio.

Every effort must be made for **punctual curtain times**.

All **late seating** arrangements to be approved by the Company. Please arrange for the Presenter and the House manager to meet with the Company Production Manager prior to the first performance to discuss.

Security must be provided at all entrances to the backstage area. Security must prevent audience members from approach the stage. In addition there needs to be a secure area for the Company's equipment at all times while it is in the theater.

Guests will be allowed backstage only with the express permission of the General Manager or the Production Manager. The Production Manager will provide a backstage list of all allowable guests. Please discuss all security arrangements with the Production Manager.

The **temperature** of the stage, studio and the dressing rooms must be between 72 –75° F. (22-24C) while the dancers are working. Every effort must be made to insure this so that the safety of the dancers is not in jeopardy.

Please provide the following **Catering**:

Backstage at all times that production staff is working:

Coffee, Tea, Milk, fresh fruit juices, cold Coke and Diet Coke, bottled water

While the company is in the theater (dancers, staff; 13 people total):

Coffee, Tea, Milk, Bottled Water

various juices and cold Soft Drinks - Coke, Diet Coke, Ginger Ale, etc.

assorted fruit yogurt (individual containers)

Bowls, plates, napkins, cutlery, cups

In addition, on Day 1 (five Company staff) and Day 2 (thirteen Company staff), please provide at least two of the following:

Large bowl of pasta or rice salad (no mayonnaise dressings)

cold meat or fish selection (such as chicken fillets, salmon, etc.)

Hot soups and assorted breads and rolls

local food specialties are warmly welcome

Please confirm all numbers, schedule and other possible changes with the company's Production Manager.

Tech Schedule

LOAD IN ONE DAY BEFORE FIRST PERFORMANCE

subject to change

This schedule is based on the light plot being hung, circuited and checked; the dance floor laid, and the soft goods hung prior to the company's arrival.

Day 1

9 am – 1 pm Load in, Rig glitter drop, set up scenery, spike floor, unpack wardrobe....
(12 pm – 1 pm sound takes lunch)

1 pm – 2 pm lunch (sound does sound check)

2 pm – 6 pm Focus light, set up quick change booths

6 pm – 7 pm dinner
7 pm – 10 pm finish focus, write cues

Day 2

9 am – 1 pm dry tech – rehearse moves with local crew
1 pm – 2 pm lunch
2 pm – 5 pm dress rehearsal
5 pm – 6 pm dinner
6 pm – 7 pm preset / sweep & mop
7:30 pm half hour
8 pm curtain

TECH SCHEDULE
SAME DAY AS FIRST PERFORMANCE
subject to change

7 am – 1 pm Load in, Rig glitter drop, set up scenery, spike floor, focus lights, prep wardrobe...
 (12 pm – 1 pm sound takes lunch)
1 pm – 2 pm lunch / sound check
2 pm – 5 pm Rehearse moves / dress rehearsal
5 pm – 5:30 pm notes / strike tech table
5:30 pm – 6:30 pm dinner
6:30 pm – 7:30 pm preset, sweep & mop
7:30 pm half hour
8 pm curtain

Both the presenter and the company must approve any changes to this rider in writing.

AGREED:

Presenter _____ Date _____

Company _____ Date _____

PRESENTER:

Please provide the name, telephone, fax and e-mail address of the following contacts and any other pertinent theater personnel:

Operations Manager: _____

Technical Director: _____

(Presenters signature not acceptable as a substitution)