

MARTHA @ ...

TECHNICAL RIDER

PLEASE NOTE:

The title of the performance is “ Martha @(fill in your venue name)”

This Technical Rider is an integral part of the contract and must be signed and returned with the contract in order for the contract to be fully executed.

The following technical instructions represent the basic requirements of the company:

Martha @ ... (hereafter referred to as The Company), travels with a Production Manager. The Company carries its own costumes, sets, props and boom color media for lighting (the overhead positions and cyclorama will be colored by the presenter).

The Company requires that the Presenter provide lighting equipment, a stereo sound system, soft goods, a black Marley-type floor, and a local crew. The Company does not carry a yellow card.

1. The Presenter agrees to provide a Technical Director, a local crew, and stage as indicated below. The Presenter warrants that the theater will be used solely for company activities during the period of residency.

2. The Presenter agrees to provide the Company with the following data at least three months in advance of the performance:

Theater ground plans

Center-line section

Lineset schedule

Soft goods inventory

Accurate inventory of operational lighting equipment with a description of control system

Accurate inventory of operational sound equipment with a description of control system

A general description of the theater: type, seating arrangement and capacity

Type of crew (union/non-union)

Stage floor condition

Dressing room specifications

3. The Presenter agrees to provide local transportation between airport and hotel for the company and transportation to and from the theater for company equipment. The Presenter further agrees to provide local transportation for the company between the theater and the hotel for all rehearsals, performances, residency and such charges.

4. The Company travels with all its equipment checked as personal baggage, not as freight. Occasionally, airlines charge for excess/overweight pieces. The Presenter agrees to pay for any baggage charges incurred by the company in travel to or from the venue. The Company will make every effort to avoid incurring any such charges.

5. The Presenter will provide a set-up crew to prehang the company light plot and soft goods. It is essential that lighting and drapes be prehung according to the light plot and hookup, prior to the company's arrival. It is also essential that the dance floor be laid before the company's arrival.

THEATER

The Presenter will make the theater available for eight hours (exclusive of meal breaks) the day before the performance to focus and gel pre-hung lighting equipment, cue the show, hang company soft goods, rig/assemble scenery if needed, and set up additional sound and video equipment not in the theater sound and video system.

The Presenter further agrees to make the theater available from 8:00 am on the day of performance for continuation of set-up, if needed, and for a full technical rehearsal. If same day load-in and performance are required, crew minimums and set up time will have to be increased, as agreed to by the Artist's Production Manager and Theater's Technical Director in writing.

When the company performs two different programs, the Presenter shall provide an additional eight hours (exclusive of meal breaks) on the day of the second program for the purpose of technical preparation and rehearsal.

The Presenter agrees to provide a technical director familiar with the place of production(s).

The Presenter agrees to provide all required stage personnel for both set-up and performances.

THEATER REQUIREMENTS

Stage floor: The preferred size of the performing space is 30' deep with a proscenium opening of 42'. A Marley-type dance floor is required (in good condition) which must be large enough to cover this full area. The floor will be properly laid with black, vinyl dance floor tape in advance of the company's arrival. The Company does not travel with any floor. The preferred color for the dance floor is black. The stage and offstage wing areas must be absolutely non-slippery. The floor will be swept and mopped before each company class, rehearsal or performance, and may need to be cleaned at intermission as well.

Drapery: A Black Traveler or "blackout drop" with 4 (four) matching legs and borders is required. The legs should provide adequate masking for the side and backstage area, and allow for easy entrances and exits up and downstage on both left and right stage. A white or light blue, seamless Cyclorama is preferred and should be hung behind the Black Traveler. If the performing space has a black sharktooth scrim in stock, this can be substituted for the Black Traveler.

Stage Configuration: The standard configuration is 4 openings per side. The preferred size for wing openings is 8' to 10'.

Backstage: The backstage area must allow for fast entrances and exits and a crossover is essential for performances. The upstage crossover must be provided with blue "running" lights. The presenter will provide two tables backstage (space permitting) for props, etc. Preferred size 2'6".

Ballet Barres: If the performance space has ballet barres in stock, use of them on the day of the show would be appreciated.

Dressing Rooms: Four heated dressing rooms (minimum of two) to accommodate six people is needed and should be equipped with hot and cold water, bright lights and mirrors. Clothing racks and hangers for 50 costumes are required. The use of a washing machine and dryer would be appreciated. A professional-quality garment steamer is required. Toilets and showers should be near by. Dressing rooms must be reserved exclusively for the use of the company, and must be able to be locked.

Heating: The Presenter will make the best possible effort to ensure that the temperature of the performance space be 70 degrees Fahrenheit for at least 3 hours prior to rehearsals and performances. The Company understands that the temperature of certain venues, particularly those that are partly or entirely outdoors, cannot be controlled. The Presenter will, however, in case of inconvenient weather do whatever possible to ensure the comfort of the performers.

Hospitality: The Presenter will provide minimum 12 liters of bottled water, fresh fruit and ice for injuries, and boxed tissues for all rehearsals and performances.

LIGHTING, SOUND AND VIDEO REQUIREMENTS

The Company does not carry lights, lighting, sound or video equipment. The Presenter must be prepared to rent additional equipment if the available sound, lighting and video equipment does not meet minimum company requirements as specified in this rider and on the attached basic lighting plot.

The Company will send a lighting plot, gel list and general instructions specific to the program and venue at least 3 weeks in advance. The Presenter agrees to have the company's light plot hung, cabled, patched and colored prior to the arrival of the company's Technical Director.

The Company's sound is on Mini Disc, CD (Compact Disc) and cassette tapes. The sound system must be able of producing high quality sound at all levels. Equipment needs are as follows:

- Professional-quality Mini Disc player (two preferred for simultaneous backup)
- Professional-quality compact disc player (two preferred for simultaneous backup)
- Professional-quality cassette player (two preferred for simultaneous backup)
- Sufficient amplification to provide sound level in excess of 90b on stage and in the house
- Mixing console with minimum 6 inputs/2 house outputs (stereo) and two monitor outputs(stereo)
- Front-of-house speakers (if the theater has only overhead speaker clusters, additional cabinets at stage level will be required to fill in the front of the house.)
- 4 high-power monitor speakers (most musicians monitor wedges are insufficient)
- 1 onstage microphone, hand- held and cordless with stand.
- 1 back up mic, with a long cable on a stand stage right.

The Company's videos are on VHS, NTSC (PAL format for European Presentations). The video system must be able of producing high quality video projection with sound at all levels. Equipment needs are as follows:

- 1) Professional-quality VHS player (two preferred for cuing)
- 2) Professional-quality video mixer
- 3) Professional-quality video monitor for video operator cueing
- 4) Professional-quality video projector with sufficient intensity for the projection to be seen with the house lights on. Projector should be able to project a large image onto a large screen (exact lens size is dependent upon the size of venue, distance from the projector to the screen, etc.).
- 5) Large projection screen (exact dimensions depend upon size of venue). A white cyclorama - neatly hung upstage- may also be suitable for the video projection. Use of either a projection screen or cyclorama shall be determined jointly by the Company Production Manager and the venue's resident Technical Director.

A headset communications system for the Stage Manager (backstage and in the house) to the light board operator, sound operator, follow-spot, video operator, flyrail and main curtain is essential and a paging system to the dressing rooms and backstage area is desirable.

The Presenter will provide the Company with a black piano bench -- or reasonable facsimile thereof -- which is used as a part of the stage performance.

CREW REQUIREMENTS

The technical crews shall consist of competent loaders and stage hands and technicians to load in, set up, run (operate to lighting board(s), sound equipment, deck and curtains needs), take down and load out the show. This shall consist of electricians, sound technicians and stagehands as required by either union regulations or technical needs to operate the equipment as required for the performance(s). These personnel will be provided by the presenter and shall consist of:

Load-in crew:

4 electricians	1 carpenter/prop
1 flyman	1 sound technician
1 video technician	1 wardrobe

Running crew:

1 light board operator
 1 followspot operator
 1 sound operator
 1 video operator
 1 flyman (main curtain, video screen, black traveler)
 2 electricians/color changers (SL & SR)
 1 carpenter/props
 1 wardrobe

Additional crew may be required depending on the program to be performed and the theatre conditions. Crew minimums can be reduced by written agreement with the Artist's Production Manager.

The technical and stage personnel provided by the Presenter must be competent to complete both the set up and technical rehearsal within the stipulated time periods. The Company will not be responsible for any costs required by unions or other agents, including the Presenter, for personnel, whether operating or supervisory.

The Presenter will provide a tech table front-of-house for all technical rehearsals.

The Presenter shall be responsible for striking any and all equipment required for the performance(s).

Should there be technical rehearsals required, the crewmembers working the rehearsal shall be the same during performance.

The Presenter agrees to obtain a pay for any and all local work permits, union fees, taxes, and other local licenses that may be required for the company to carry out the activities covered by this agreement

TECHNICAL DATA OF THE THEATER

The Presenter is responsible for sending all technical data for the place of performance to the Company's Technical Director, c/o H-Arts Management. This must include theater ground plans, sections, and sightlines, a list of available lighting instruments and control equipment, sound equipment system, dressing room facilities and soft goods. *Technical information must be provided to H-Art with the contract.*

LOCAL MANAGER

Should the Presenter be unable to be present at all times during the period of activities covered by this rider, then the local manager or representative should be appointed to act for him. The local manager shall have the power and understanding to resolve any disagreements arising from the misinterpretation of this rider, and to act on the behalf of the Presenter whenever the need should arise.

RECORDING OF PERFORMANCE

No part, portion or segment of the performance shall be reproduced, by either audio-or video-recording, without the express written permission of the Company Director. The Company shall, at all times, retain sole artistic control over the performances and other activities.

INDICATION OF UNDERSTANDING OF TECHNICAL REQUIREMENTS

The Presenter and the Technical Director must initial the attached technical sheets on each page. The name and telephone/fax numbers, along with e-mail address of the Presenter's Technical Director, must be indicated. Technical sheets must be returned with contract.

TAXES / TAX EXEMPTION

At the time of signing this contract, it is the responsibility of the Presenter to inform the company of any taxes or other charges that will be accessed against the performance fee, and to forward the appropriate tax exemption forms when applicable.

PROGRAM COPY / CREDITS

The complete program, including the descriptions of each piece, the dancer's names, cast credits and biographies and, must be printed in its entirety as it is considered part of the performance. The Company will provide the presenter with the Program Copy on a mutually agreed upon deadline. The Company will proofread the program copy before it is printed by the presenter. The printed program is to be made available to the audience free of charge.

PRESS CLIPPINGS / REVIEWS / PROMOTIONAL MATERIAL

The company maintains an extensive archive of their activities. Copies of press releases, ads, listings, brochures, flyers and other publicity material, as well as news stories and reviews, should be sent to the Company.

INSURANCE

The Presenter shall provide for adequate insurance coverage, including insurance against losses due to fire or theft, and personal liability insurance covering the activities of the residency. The Presenter agrees to indemnify and hold the company harmless from all claims arising in any manner in connection with the performance(s) or other residency activities, except to the extent that such a claim may be occasioned by the negligent act(s) of the company.

Both the presenter and the company must approve any changes to this rider in writing.

AGREED:

Presenter _____ Date _____

Company _____ Date _____

PRESENTER:

Please provide the name, telephone, fax and e-mail address of the following contacts and any other pertinent theater personnel:

Operations Manager: _____

Technical Director: _____

(Presenters signature not acceptable as a substitution)