

Interview



FLAMING CREATURES

In the spirit of Jack Smith, patron saint of the avant-garde, *Interview* spotlights provocative artists who are pushing the outer edges of performance, music, architecture, dance, theater, and fashion

RICHARD MOVE History repeats itself in Richard Move's dance cabaret *Martha@Mother*, as tragedy and farce simultaneously. The six-foot-four sometime bouncer resurrects modern-dance pioneer Martha Graham as the host of a Downtown performance variety show. "It is satirical, but it's a real homage," says Move, who has also danced with Karole Armitage and DANCENOISE. "She was the ultimate radical. She believed what she was doing

could change the world, and it did. Her search for the truth in that uncompromising, religious approach to art fuels me." Graham's estate disavows the series (which begins its fourth season in March), but former Graham company members and dance luminaries like Mikhail Baryshnikov and Mark Morris have actually graced its tiny club setting in New York's meatpacking district. Move is now working on a feature-length film about Graham (directed by Graham

associate Christopher Herrmann and co-starring Ann Magnuson), as well as a possible off-Broadway mounting of the best of *Martha@Mother*. "People identify with Martha as the quintessential diva, with the glamour and the drama," says Move. "*Martha's* really accessible because of her wit and humor . . . and because you have somebody letting you into the psyche of the creative process and the creative artist." (more Creatures page 48)

Text by Evelyn McDonnell

HAIR AND MAKEUP: RICHARD WILKINSON SPECIAL THANKS TO: MILK STUDIO