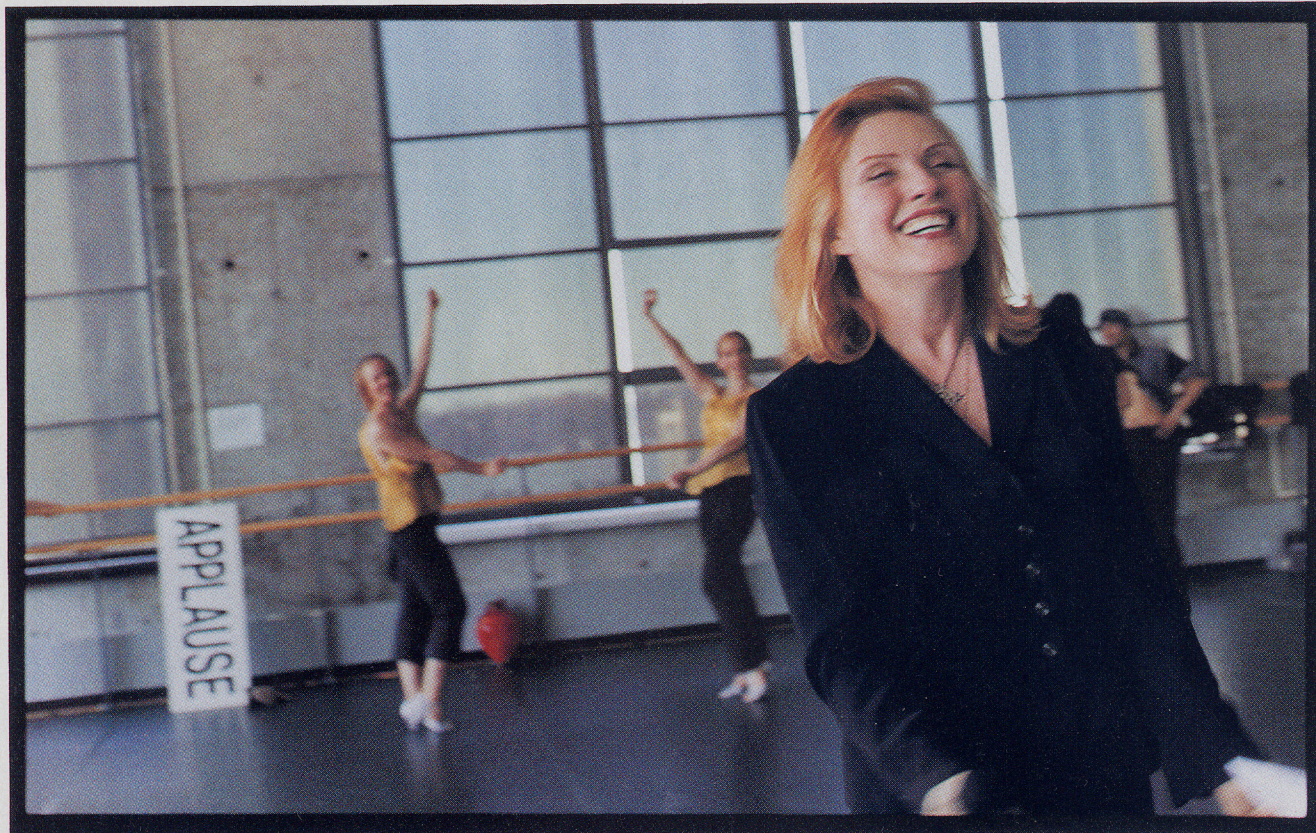


THE NEW YORKER

MAY 1, 2006

GOINGS ON ABOUT TOWN



DANCE

RICHARD MOVE

In 2002, Mikhail Baryshnikov played the pretty, haughty lead in Richard Move's danced play "The Show (Achilles Heels)." Now the Baryshnikov Dance Foundation is helping to give "The Show" its New York premiere, with Rasta Thomas ("Movin' Out") taking over as the cross-dressing Achilles. In front of a series of Pop-art shoji screens, Blondie's Deborah Harry, as Athena, belts into her stick mike, strolling among the smooth dancers, who lip-synch lines culled from Hollywood epics. They segue into soft-edged, mesmerizing blends of modern and ballet—with occasional staccato bursts of everything from ballroom to hip-hop. Katherine Crockett plays a Graham-esque Helen of Troy, and the original rock-infused score is by Arto Lindsay. (The Kitchen, 512 W. 19th St. 212-255-5793. April 27-29 and May 2 at 8. Through May 6.)

Blondie's Deborah Harry, now in a Richard Move dance production at the Kitchen. Photograph by Sylvia Plachy.