



## MARTHA, MY DEAR

The closing of the Meatpacking District's beloved club Mother last June couldn't stop choreographer Richard Move, who first glided haughtily onstage, black bun and all, as the divine Martha Graham in *Martha @ Mother*, in 1996. He and copresenter Janet Stapleton are simply taking their act to Town Hall, with the first show set for January 20. Part impresario and part impersonator, Move is a New York fixture—a

testament to the fact that dance can be serious and hilarious at the same time. "Martha has renewed my faith that art is communicative and transformative," says Move, who is also the director of *LES MIZrahi* (Isaac Mizrahi's new one-man Off Broadway show) and star of the forthcoming docudrama *Martha's World*. "That sounds like a Martha quote! I can't separate us, I guess."

PHOTOGRAPH BY ERIC OGDEN